

This Big Moroccan Sea

Christopher Marshall

This Big Moroccan Sea

Commissioned by San Francisco Choral Artists
Magen Solomon, Artistic Director

Perusal score only!
One print-out allowed.
Please do not copy!

Diao Souncar Dieme

Christopher Marshall
2010

Slow (♩ = ca. 60) expressive

Soprano *p* [a] so pain - ful...

Alto *p* [a] so pain - ful...

Tenor Solo *mf dreamlike but intense* 8 The si - tu - a - tion in the boat is so pain - ful, I be -

Tenor *p* 8 [a]

Bass *p* [a]

* always move smoothly between vowels

7 S. *mp* There's no way out, *mp* There's no

A. No

T.Solo 8 - lieve there's no way out of this.

T. * [u] * [u]

B. * [u]

11

S. *p* way out, *p* no way... *mp* no way... [a] *p*

A. *mp* way out, *mp* there's no way, no way... *p*

T. *mp* There's no way... [a] *p*

B. *mp* There's no way... *p*

No way... [a]

16

S. Find me... Bas - sa - da...

A. Find me... Bas - sa - da...

T.Solo To those who find me, I would like to send my fa - mi - ly in Bas - sa - da this

T.

B.

22 *mp* * *gliss.*

S. To my fa - mi - ly in Bas - sa - da, Bas - sa - da...

A. *mp* My fa - mi - ly in Bas - sa - da...

T.Solo
8 sum of mo - ney.

T. *mp* My fa - mi - ly in Bas - sa - da...

B. *mp* My fa - mi - ly... in Bas - sa - da...

* always evenly through length of note

30 *p*

S. Good - bye...

A. *p* Good - bye...

T.Solo
8 For - give me and good - bye. This is the end of my life

T. *p* My

B. *p* My

36

S. *mf* *gliss.*
 This _____ is the end of my life, _____

A. *mf* *gliss.*
 This _____ is the end, _____ of my

T.Solo
 in this big Mo-roc-can sea.

T. *mf*
 _____ life... _____ This is the end, _____

B. *mf*
 _____ life... _____ This is the end, _____

43

S. *p* *mp*
 _____ the end _____ of my life... [u] _____

A. *p* *mp*
 life, _____ the end _____ of my life... [u] _____ [u] _____

T.Solo *f*
 For - give _____ me and good-bye,

T. *p* *mp*
 _____ the end _____ of my life... [u] _____ [u] _____

B. *p* *mp*
 _____ the end _____ of my life... [u] _____

49 *p*

S. *p*

A. *p*

T.Solo *mf* *mp*
 This is the end of my life in this big Mo-roc-can sea.

T. *p*

B. *p*

Soprano Solo *mp* *gliss.*

S. [i] [u]

A. [i] [u] [i]

T. [u] [i]

B. [u] [i]

59 *mf* *mp*

S.Solo [a] [a] [a] [a] [u]

S. *mf* *p* [a] [u]

A. *mf* [u] [a] [u] [a]

T.Solo *mf* *gliss.* *p* [a]

T. *mf* *p* [a] [u] [i]

B. *mf* *p* [a] [u]

61 *gliss.* *mf* *p*

S.Solo *gliss.* [i] [u] [i]

S. [u] [i]

A. [i] [u]

T. [i]

B. [i] [u]

63

mf *gliss.* *ff* *f*

S.Solo

S.

A.

T.Solo

T.

B.

65

ff *gliss.*

S.Solo

S.

A.

T.Solo

T.

B.

67 *mf*

S.Solo

S.

A.

T.Solo

T.

B.

[a] [u] [a] [u]

[a] [u] [a] [u]

[a] [u] [a] [u]

[a] [u] [a] [u]

69 *ppp*

S.

A.

T.

B.

[a] [u] [a]

[a] [u] [a]

[a] [u] [a]

[a] [u] [a]

71

S. *PPP*

A. *PPP*

T. *PPP*

B. *PPP*

“The situation in the boat is so painful. I believe there’s no way out of this. To those who find me, I would like to send my family in Bassada this sum of money. Forgive me and goodbye. This is the end of my life in this big Moroccan sea.” The note believed to have been written by 29 year old Diaou Sounkar Dieme from the western Senegalese town of Bassada.

from The Times, June 1, 2006

Mystery of death boat that drifted 3,000 miles off course

Interpol investigators in Barbados are trying to identify the ‘mummified’ bodies of 11 men, believed to be Senegalese, whose ill-equipped boat drifted nearly 3,000 miles off course across the Atlantic. Euros, aircraft tickets and at least one farewell note, written in Senegalese and found between the bodies, have convinced police in Barbados that the men boarded a sailing boat in late December in an attempt to reach Europe.... Investigators believe the boat may have been floating across the Atlantic for months, crippled, dismasted, without food or water, after failing to find a way through the strong circular currents between the Caribbean, West Africa and Europe.

Vaia'ata Print

Choral Music of Christopher Marshall

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<i>Advent Triptych</i>	SATB (bass + soprano solos in #2), Moderate/advanced, ±10".
<i>Alas For Those Who Never Sing</i>	TTBB, Moderate/advanced, ±3".
<i>Bless This House!</i>	SATB, solo sop. & bar., org., 3 tpt., 3 tbn., timp., 2 perc. Moderate/advanced, ±10".
<i>Cançó del Mar</i>	Double SATB, cl., b.cl., hp., vln., vcl., d.b. Moderate/advanced, ±10".
<i>Christmas Carols from New Zealand</i>	SATB, #1 'a cappella', #2 + organ and descant. Easy/moderate, ±6".
<i>Consider the Lilies</i>	SATB (some divisions, optional alto solo), Moderate, ±3".
<i>Dona Nobis Pacem</i>	SSATBB, Easy/moderate, ±5".
<i>Earth Song</i>	SA, 3 tamb., sop. instruments (ad lib), Moderate, ±5".
<i>Earthsong</i>	SA (children), SATB + full orchestra, Moderate, ±15".
<i>Epitaph</i>	TTBB, Easy, ±2"
<i>Golden Carol</i>	SATB, Easy/moderate, ±3".
<i>Hanukkah In Santa Monica</i>	TTBB, Moderate, ±4"
<i>High Flight</i>	SATB + alto sax, Moderate/advanced, ±11".
<i>I Hold Your Hand In Mine</i>	SSATB, Easy, ±3".
<i>Kyrie: Gaia</i>	SATB + sop. solo, pno., org., strgs., perc., Moderate/advanced, ±20".
<i>La Rose</i>	SATB (divisions in all parts) + ten., sop. soloists, Advanced, ±6".
<i>Levavi Oculos Meos</i>	Double SATB, Easy/moderate, ±5".
<i>Nobody</i>	SSATBB, Moderate/advanced, ±3".
<i>O Fragile Human</i>	SATB (different voicings with divisions, solos in some songs), Moderate/advanced, ±25".
<i>Pastorale</i>	TTBB, solo sop., fl., ob., c.a., cl., b.cl., bsn., vib., Moderate/advanced, ±10".
<i>Real Gods</i>	SATB (some divisions, optional alto solo), Advanced, ±8".
<i>Samoa Sings</i>	SSAA or TTBB (divisions, solos in some songs), Moderate, ±10".
<i>Songs of Samoa</i>	SATB (divisions, solos in some songs), Moderate, ±15".
<i>Tangi</i>	SATB + mezzo-soprano solo. Moderate/advanced, ±12".
<i>The Desert Shall Blossom</i>	SATB. Advanced, ±4".
<i>The Last Ones</i>	SATB + piano. Moderate, ±5".
<i>The Water of Life</i>	SATB (some divisions) + organ. Moderate, ±5".
<i>This Big Moroccan Sea</i>	SATB (divisions in all parts) + soprano and tenor solos. Advanced, ±4".
<i>To Hear An Oriole Sing</i>	SAB Easy/moderate, ±3".
<i>To The Horizon (Images of New Zealand)</i>	SATB (different voicings, divisions, solos), Moderate/advanced, ±30".
<i>Two Samoan Songs</i>	SA + piano, Easy, ±5".
<i>U Trau</i>	SSAATB + 2 wind ensembles, Moderate, ±11".
<i>Wings</i>	SAB + piano, Easy, ±3".
<i>With Love At Christmas</i>	SATB (some divisions), Moderate, ±5".

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