

Vaia'ata Print

Music of Christopher Marshall

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Choral Catalogue

<i>Advent Triptych</i>	SATB (bass + soprano solos in #2). Moderate/advanced, $\pm 10''$.	3 contrasting anthems for Advent or Christmas. New Zealand texts. Unusual, fresh harmonies. Also available separately.
<i>Bless This House!</i>	SATB, solo soprano and baritone, organ, 3 trumpets, 3 trombones, timpani, 2 percussion. Moderate/advanced, $\pm 10''$.	Exuberant anthem for the dedication of a church. Text interpolates biblical texts with New Zealand poems.
<i>Cançó del Mar</i>	Double SATB, clarinet, bass clarinet, harp, violin, cello, double bass. Moderate/advanced, $\pm 10''$.	Exciting setting of a Catalan text full of maritime images. Catalan is similar to Spanish and Italian and is phonetically consistent. Translation and pronunciation guide.
<i>Christmas Carols from New Zealand</i>	SATB, #1 'a cappella', #2 + organ and descant. Easy/moderate, $\pm 6''$.	2 tuneful carols to New Zealand texts.
<i>Consider the Lilies</i>	SATB (some divisions, optional alto solo). Moderate, $\pm 3''$.	Lyrical, Romantic anthem. Part II of 'Real Gods' – text from St. Matthew.
<i>Dona Nobis Pacem</i>	SSATBB, Easy/moderate, $\pm 5''$.	Based on the famous canon and enclosing text 'Blessed are the peacemakers' from the Beatitudes.
<i>Earth Song</i>	SA, tamborines, sop. instruments (ad lib). Moderate, $\pm 5''$.	3 part canon. Environmental theme. Theatrical and effective.
<i>Epitaph</i>	TTBB, no divisions, Easy, $\pm 2''$	Sentimental, Romantic setting of R. L. Stevenson's famous poem.
<i>I Hold Your Hand In Mine</i>	SSATB. Easy, $\pm 3''$.	Tom Lehrer's delightful song. Requires a warped sense of humour! Hallowe'en fare?
<i>Kyrie: Gaia</i>	SATB + soprano solo, piano, organ, strings, percussion. Moderate/advanced, $\pm 20''$.	Flamboyant, moving cantata. 'Kyrie' + environmental text. Demanding piano and organ parts.
<i>La Rose</i>	SATB (divisions in all parts) + tenor, soprano soloists. Advanced, $\pm 6''$.	Romantic, passionate setting of 16th century French text. Needs two strong soloists.
<i>Levavi Oculos Meos</i>	Double SATB. Easy/moderate, $\pm 5''$.	Energetic and joyful setting of Psalm 121. Spatial separation of choirs desirable but not essential.
<i>Nobody</i>	SSATBB. Moderate/advanced, $\pm 3''$.	Sinister poem. Very atmospheric setting.
<i>O Fragile Human</i>	SATB (several different voicings with divisions, solos in some songs). Moderate/advanced, $\pm 25''$.	Series of 5 ancient or modern, sacred or secular songs linked by their different takes on the frailty of the human condition. Also available individually.
<i>Pastorale</i>	TTBB, solo soprano, flute, oboe, cor anglais, clarinet, bass clarinet, bassoon, vibraphone. Moderate/advanced, $\pm 10''$.	Lyrical, melodious setting of Psalm 23. Mozartian resonances. Needs good soloist.
<i>Real Gods</i>	SATB (some divisions, optional alto solo). Advanced, $\pm 8''$.	Melodramatic and intense, gentle and lyrical. Cynical, anonymous poem versus religious texts.
<i>Samoa Sings</i>	SSAA or TTBB (divisions, solos in some songs). Moderate, $\pm 10''$.	4 contrasting Samoan songs, mostly light-hearted and rhythmic. Pronunciation guide and translations.
<i>Songs of Samoa</i>	SATB (divisions, solos in some songs). Moderate, $\pm 20''$.	Collection/cycle of 7 contrasting Samoan songs. Translations and pronunciation guide. Also available separately.
<i>Tangi</i>	SATB + mezzo-soprano solo. Moderate/advanced, $\pm 12''$.	Moving setting of Maori text in which the poet laments the death of his father. Full of bird imagery. Demanding solo part.
<i>The Desert Shall Blossom</i>	SATB. Advanced, $\pm 3''$.	Motet for Advent or general use, text from Isaiah. Rapid tempo, exhilarating counterpoint. Challenging, exciting music.
<i>The Last Ones</i>	SATB + piano. Moderate, $\pm 5''$.	Lyrical and evocative setting of a mysterious New Zealand text. Piano part requires good technique.
<i>The Water of Life</i>	SATB (some divisions) + organ. Moderate, $\pm 5''$.	Gentle, lyrical anthem for Advent or general use. References to water from Old and New Testaments. Requires a good organist.
<i>Tihei, Mauri Ora!</i>	TTBB + clarinet. Moderate/advanced, $\pm 25''$.	Cycle of 6 contrasting Maori songs on aspects of life and death. Exciting, dramatic music. Pronunciation guide, translation.
<i>To The Horizon (Images of New Zealand)</i>	SATB (several different voicings with divisions, solos in some songs). Moderate/advanced, $\pm 30''$.	Cycle of 12 New Zealand songs, some folksong-like, others evocative or intense. Background notes. Also available individually.
<i>Two Samoan Songs</i>	SA + piano. Easy, $\pm 5''$.	Dance songs suitable for children. Great fun. Pronunciation guide, translations.
<i>Wings</i>	SAB + piano. Easy, $\pm 3''$.	Simple setting (tricky piano part) of a text by Abdul Baha celebrating the equality of men and women..
<i>With Love At Christmas</i>	SATB (some divisions). Moderate, $\pm 5''$.	Lyrical anthem for Advent or Christmas. New Zealand text.

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~DETAILS OF COPY LICENCE AVAILABLE ON REQUEST~

~WORKS FOR CHOIR WITH ORCHESTRA/BAND IN ORCHESTRAL CATALOGUE~

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Choral Price List

1. *Advent Triptych* B(w) A(s)
2. *Bless This House!*..... B(sc) A(i)
3. *Cançó del Mar*..... B(sc) A(i)
4. *Christmas Carols from New Zealand* A(w) A(s)
5. *Consider the Lilies* A
6. *Dona Nobis Pacem* A
7. *Earth Song* A
8. *Epitaph* A
9. *I Hold Your Hand In Mine* A
10. *Kyrie: Gaia* B(sc) A(l)
11. *La Rose* A
12. *Levavi Oculos Meos* A
13. *Nobody* A
14. *O Fragile Human* E(sc) A(s)
15. *Pastorale* B(sc) A(l)
16. *Real Gods* B
17. *Samoa Sings* C(w)*A(s)**A(2)
18. *Songs of Samoa* D(w)*A(s)**A(2)
19. *Tangi* A(w) A(s)
20. *The Desert Shall Blossom* A
21. *The Last Ones* A(sc) A(i)
22. *The Water of Life* A(sc) A(i)
23. *Tihei, Mauri Ora!*..... D(sc) A(i)
24. *To The Horizon (Images of New Zealand)* E(sc) A(s)
25. *Two Samoan Songs* E(sc) A(v)
26. *Wings* A
27. *With Love At Christmas*..... A

A	1 copy	+ all further copies
	Free for perusal	World – \$1.00US, € 1.00Eu., £0.75UK (or local equivalents) Australia – \$1.90Aus., New Zealand – \$2.00NZ
B	1 copy	+ all further copies
	Free for perusal	World – \$1.50US, € 1.50Eu., £1.00UK (or local equivalents) Australia – \$2.80Aus., New Zealand – \$3.00NZ
C	1 copy	+ all further copies
	Free for perusal	World – \$2.00US, € 2.00Eu., £1.50UK (or local equivalents) Australia – \$3.70Aus., New Zealand – \$4.00NZ
D	1 copy	+ all further copies
	Free for perusal	World – \$2.50US, € 2.50Eu., £2.00UK (or local equivalents) Australia – \$4.60Aus., New Zealand – \$5.00NZ
E	1 copy	+ all further copies
	Free for perusal	World – \$3.00US, € 3.00Eu., £2.50UK (or local equivalents) Australia – \$5.50Aus., New Zealand – \$6.00NZ

(w) - whole cycle or collection	(sc) - full score
(s) - any single song	(i) - each instrumental part
(2) - any two songs	(v) - each vocal score
*only within Australasia	** only outside Australasia

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Payment Guidelines

Choral directors:

I distribute my music solely by means of 'pdf' files. This technology is fairly new in this context so I have compiled these notes to accompany the Vaia'ata choral catalogue and price list.

All pieces are available for perusal as free 'pdf' files. I send them to you as email attachments from which you may print out one perusal score. Beyond that each piece carries a copy licence which is **A** for most single songs, **B** for larger single works (around 10 minutes or longer) and either **B**, **C**, **D**, or **E** for cycles or collections. Most songs from these collections are also available as singles.

When you make an order I will send you a score with a personalised stamp noting your choir's name and the number of copies purchased. You may keep this file indefinitely on your computer in order to replace damaged copies without further charge, but payment would be expected if additional copies are needed later.

Please number each copy you make. This will lessen the likelihood of stray copies proliferating. Copies are not to be loaned or hired out to other choirs as I would like all choirs to purchase their own licence.

For the best result I recommend printing the files using a laser printer of at least 600dpi and copying onto strong, good quality A3 or 11X17 paper, or spiral bound A4 or US Letter for the larger scores.

In those cases where your choir will learn the music by ear or from a projected image the copy licence should be calculated according to the number of voices in the choir.

School choral directors in Australia and New Zealand should note that the AMCOS multiple copying scheme is not applicable to my music. No copies additional to the number on the stamp are permitted under any circumstances.

You may pay me by personal cheque in your own currency sent to my address, or by electronic transfer to my account below – though in most countries there is a substantial bank fee for this service. Discounts may be available for large orders, for big choir sets of single songs, and for one-off events such as choir festivals where the copies will be destroyed afterwards.

I do not usually sell actual copies of my music owing to the extra time and expense involved. However this is possible, though the pricing will be different for each item depending on the number of pages and weight and there may be a delay of up to a month.

Do not hesitate to contact me regarding your specific requirements. I am also keen to receive feedback on the music itself, and on this new method I am using to distribute it.

Many thanks for your interest in my music!

Sincerely,



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Bank Details for Electronic Transfer

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(NB Please do not send *cheques* to this address)